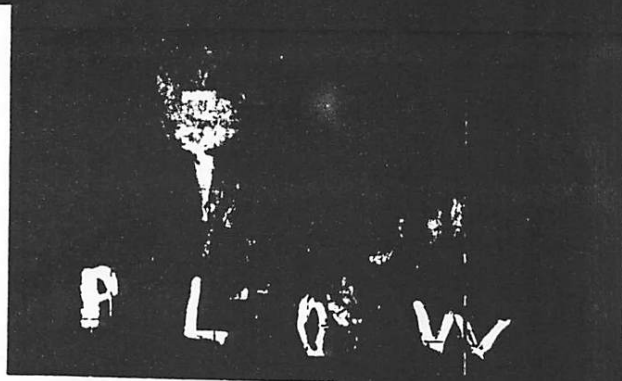


Todd Murphy

Todd calls his latest body of work "Transformation Horse," which speaks to the animal imagery he employs in the pieces. The main theme in the works, how-

ever, is water, as Todd moves from the telescope and planet images he explored in his "New World" series back toward the earth and ocean.

Todd's paintings, drawings and sculptures in the "Transformation Horse" series were done for a recent solo show at the Haines Gallery in San Francisco, California. "Jonah" (above), an eight-by-16-foot mixed media piece, features a "transformed" horse with a whale tail and the divining rod image that appears in many of Todd's newer pieces. Todd (featured in *Southern Homes* September/October 1989, and in *AH&L* September 1994) now does most of his work in his new studio in Charlottesville, Virginia, but he still maintains an office in his artistic "hometown" of Atlanta. His work can be seen at his space in the Old Telephone Factory. Contact Anna Walker, (404) 523-0980.



Murphy's latest work, "Jonah" (top). The artist in 1994 (right). His earlier rendition of a horse (above), "The King Plow," 1992.