

ART

NEW SEASON, NEW ART

The 1994-95 art season is now officially open. It would take an entire issue of *Gay Chicago Magazine* to even begin to cover everything that is happening right now in the Chicago art world. Included below are just a few recommendations out of all of the possibilities available. Enjoy!

"Something In Common" is the name of the current show at Chicago's premiere showcase for women artists - Artemesia Gallery, 700 N. Carpenter, telephone 312/226-7823. On view through October 1st are the works of 22 women faculty members



Todd Murphy - Orchard, 1992. Paint, photo-collage, plexi, and mixed media, 10' x 8'.

of the Painting and Drawing Department of the School of the Art Institute of Chicago. Not only is this a chance to see a lot of very special art by some talented people, but this show will also give insights into the enormous influence that these women are having on the next generation of up-and-coming artists.

Todd Murphy's art is an original mix of photography, painting, and sculpture. Besides the photography, he incorporates painting in oils and tar along with overlays of Plexiglas and other materials. His visual expression stems from the old masters, especially his use of Rembrandt lighting. His large works are very powerful with their dramatic subjects and apparitional appearances.

Through October 1st, at the Mindy Oh Gallery, 300 W. Superior, phone 312/587-9065.

In the early 1980s, Jane Dickson, an Illinois born and bred artist, began painting from her New York City studio window overlooking Times Square. Neon-bathed visions of the

eternal urban night, its passions and its conflicts, combine the gesture of Impressionism with the grainy look of a photo blow-up. Dickson's subjects range from carnivals to demolition derbies to strip clubs and illuminate, as curator Barry Blinderman says, "Beauty within squalor." At the Illinois Art Gallery, State of Illinois Building, 100 W. Randolph, Suite 2-100, phone: 312/814-5322, through October 14th.

Justin H. Sunward, abstract and figurative painter, has exhibited in galleries and museums from New York to California.

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Terence Stamp gives one of the year's BEST PERFORMANCES."

"VASTLY ENTERTAINING!"

-Kevin Thomas, LOS ANGELES TIMES

"FLAMBOYANTLY COLORFUL!"

Mr. Stamp cuts a spectacular figure and is well worth the price of admission."

-Janet Maslin, THE NEW YORK TIMES

"WONDERFULLY FUNNY!"

-Jeff Gien, NEWSWEEK

"COMIC PIZZAZZ AND BAWDY DAZZLE!"

-Kenneth Turin, LOS ANGELES TIMES

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